

C.U.SHAH UNIVERSITY

Winter Examination-2019

Subject Name: Tragedy Form

Subject Code: 4AH03TRG2

Branch: B. A. (English)

Semester: 3

Date: 22/10/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (A) Each of the following questions has four options. Choose the most appropriate options from the given and write answer of it. (10)

1. What is 'Tragic Flaw'?
 - a) A hero who has a weakness of personality which causes him or her to make unfortunate choices
 - b) A humorous character introduced to relieve the seriousness or emotional intensity of the play
 - c) The weakness in character which causes the downfall of a tragic hero
 - d) A contrast between what the audience perceives and what a character does not know
2. In Greek Tragedies, the motivation of action comes from _____.
 - a) fate
 - b) character
 - c) supernatural elements
 - d) social forces
3. In Tragedy, *Ethos* means _____.
 - a) character
 - b) plot
 - c) action
 - d) event
4. Which of the following is NOT a part of Aristotle's definition of tragedy?
 - a) It arouses pity and fear
 - b) It has an unhappy ending
 - c) It involves *mimesis*
 - d) It is performed rather than narrated
5. In Modern Tragedies, the hero is often the victim of _____.



- a) fate b) character c) supernatural elements d) social forces
6. Which of the following is considered as the first English tragedy?
 a) *Spanish Tragedy* b) *Gorboduc* c) *Othello* d) None
7. Who, among the following, is an anti-hero in *Othello*?
 a) Casio b) Iago c) Antonio d) Brutus
8. A Plot is a _____ in narrative.
 a) sequence of events b) sequence of characters c) action d) sequence of time
9. In Tragedy, *Hamartia* is translated as _____.
 a) character b) reversal of fortune c) recognition d) tragic error
10. To what does Nora compare herself at the end of the play *A Doll's House*?
 a) A Squirrel b) A slave c) A Prisoner d) A doll

Q-1 (B) Match column 'A' (Name of the play) appropriately with column 'B' (Its Playwright) (04)

Column 'A'	-	Column 'B'
1. <i>The Silver Box</i>	-	a) Thomas Otway
2. <i>King Lear</i>	-	b) J. M. Synge
3. <i>All for Love</i>	-	c) Christopher Marlowe
4. <i>Riders to the Sea</i>	-	d) William Shakespeare
	-	e) John Galsworthy
	-	f) John Dryden

Attempt any four questions from Q-2 to Q-8

- Q-2** Define 'Tragedy'. Bring out the salient features of tragedy. **(14)**
- Q-3** Evaluate *A Doll's House* as a modern tragedy. **(14)**
- Q-4 (A)** Write a brief note on Role of Brutus in *Julius Caesar*. **(07)**
- Q-4 (B)** Write a short note on characteristics of a tragic hero. **(07)**
- Q-5** "Tragedy is a representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Julius Caesar* in the light of this view of Aristotle. **(14)**
- Q-6 (A)** What is Catharsis? Write a brief note on it with illustrations. **(07)**



Q-6 (B) Write a short note on Greek Theatre. **(07)**

Q-7 Write short notes on: **(14)**

i) Character sketch of Nora in *A Doll's House*

ii) The central theme of *The Silver Box*

Q-8 'Plot is the soul of Tragedy.' – Elaborate **(14)**

